|  |  |
| --- | --- |
| For Academic Affairs and Research Use Only | |
| Proposal Number |  |
| CIP Code: |  |
| Degree Code: |  |
| 2+2/MOUs: |  |

**Emphasis, Concentration, Option, or Minor Deletion Proposal Form**

**[ ] Undergraduate Curriculum Council**

**[X] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| |  |  | | --- | --- | | Sarah Labovitz | 2/9/2020 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | Joanna M Grymes | 3/19/2020 |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Lauren Schack Clark | 2/9/2020 |   **Department Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Head of Unit (if applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 2/26/2020 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | Gina Hogue | 2/26/2020 |   **College Dean** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (if applicable)** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Vice Chancellor for Academic Affairs** |

1. **Contact Person** (Name, Email Address, Phone Number)

Sarah Labovitz, Dept. of Music, slabovitz@astate.edu, 870-972-2799

1. **Type of deletion request:**
2. [x] Emphasis
3. [ ] Concentration
4. [ ] Option
5. [ ]Minor
6. **Title of emphasis, concentration, option, or minor**

Master of Music Education General Emphasis

1. **Number of students still enrolled in emphasis, concentration, option, or minor:**

0

1. **How will students in the deleted emphasis, concentration, option, or minor be accommodated?**

N/A

1. **Last semester and year for graduation.**

Spring 2019

1. **Last semester for new admissions?**

Spring 2019

1. **When will written notification providing deletion information be sent to enrolled students? (In the notification, include semester and year of the last award and how student will be accommodated.)**

N/A

1. **Provide documentation of written notification to students currently enrolled in emphasis, concentration, option, or minor.**

**N/A**

1. **Please provide a short justification for why this emphasis, concentration, option, or minor is being deleted.**

This emphasis has not had an enrolled student in at least a decade. We are deleting it because it is not sustainable for our department and there is not public interest in the degree emphasis area.

**Bulletin Changes**

|  |
| --- |
| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

**Graduate Bulletin 2019-2020, p. 197**

**~~Music Education~~**

**~~Master of Music Education General Emphasis~~**

|  |  |
| --- | --- |
| **~~University Requirements:~~** |  |
| ~~See Graduate Degree Policies for additional information (p. 39)~~ |  |
| **~~Program Requirements:~~** | **~~Sem. Hrs.~~** |
| ~~MUED 6533, Research in Music Education~~ | ~~3~~ |
| ~~MUED 6623, Historical and Philosophical Foundations in Music Education~~ | ~~3~~ |
| ~~MUED 6653, Assessment and Statistics in Music Education~~ | ~~3~~ |
| ~~MUED 6613, Leadership in Contemporary Music Education~~ | ~~3~~ |
| ~~MUS 6533, Research Techniques~~ | ~~3~~ |
| **~~Select one of the following (or course as approved by advisor):~~** ~~MUSP 6111, Applied Voice, Instrument, or Conducting~~ *~~(2 hours)~~* **~~OR~~**  ~~MUSP 6112, Applied Voice, Instrument, or Conducting~~ **~~OR~~** ~~MUSP 6121, Pedagogy and Performance~~ *~~(2 hours)~~* **~~OR~~** ~~MUSP 6122, Pedagogy and Performance~~ **~~OR~~** ~~MUED 680V Independent Study~~ | ~~2~~ |
| ~~6000-Level Music Theory Elective~~ | ~~3~~ |
| ~~6000-Level Music History Elective~~ | ~~3~~ |
| **~~Sub-total~~** | **~~23~~** |
| **~~Emphasis Area (General):~~** | **~~Sem. Hrs.~~** |
| ~~MUED 621V, Pedagogy and Performance - General Music Curriculum Approaches~~ | **~~2~~** |
| **~~Thesis/Research Option:~~** | **~~Sem. Hrs.~~** |
| **~~Thesis/Research Option (Select one of the following options):~~**  **~~Research Project Option:~~**  *~~Electives must be chosen in consultation with the Graduate advisor from amongst Music courses and/or courses outside the music department such as the College of Education and Behavioral Sciences/Liberal Arts and Communication and/or related fields of study.~~*  ~~MUED 6662, Music Education Research Project Advisor Approved Electives~~  **~~Thesis Option (Select two of the following):~~**  *~~This written work is directed by the Graduate Advisor and/or specific Faculty Topic Advisor after approval by the Thesis Committee and Music Chair.~~*  ~~MUED 664V, Thesis~~ | **~~6~~** |
| ~~Advisor-approved Electives~~ | **~~1~~** |
| **~~Total Required Hours:~~** | **~~32~~** |